

**RICORDO DI NON ESSERCI MAI STATO**

Solo show of Enrico Minguzzi

**27 October - 25 November 2017**

**Opening 26 October 2017 6-9 pm**

**PRESS RELEASE**

**CRAG Gallery open the winter season with the solo show by Enrico Minguzzi “Ricordo di non esserci mai stato”, curated by Karin Reisoà in the week before Artissima Art Fair.**

The painting of Enrico Minguzzi it's directed toward the realm of visions, able to present multiple observation points, that dilates and dissolves the point of view of the observer.

For it is through the visions that it connects the observer and the object, that the poetry of the artist develops not only all the possibilities of the optical field, but using it as the access gate to reach the centre of these labyrinths placed one inside the other such is the conscience and the nervous system.

Looking at the works by Minguzzi we cannot distinguish between the effect of our eyes on it and the opposite. Art, the realm of total creativity, and Nature, with its strict physics rules, are for Minguzzi two elements of a constant dialectic. The naturalistic element, in fact, it is only a mere introduction, the starting point that the artist uses to free himself through his painting, the passage needed to arrive, the impulse of the free will to realise itself. In his paintings we find the traces of the instinct and the intelligence (the technique) eluding and giving themselves deeper consistency. It is like this that **Marco Petrocchi** describes in the catalogue the new paintings realised in the last months and that will be exhibited in the new venue of Crag Gallery in via Giolitti 51.

Tu – Fri: 15,30 -19,30

Sat: 10-13.00 / 15,30-19,30 - every morning by appointment

Saturday 4 November: Seymour Wright – solo sax at 21.30 – Notte bianca delle arti

*For info*

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